

SARAH RULLI, flute and piccolo player

www.sarahrulli.com

SARAH RULLI graduated in Flute at the State Conservatory of Music in Pescara and later she got her master degree at Istituto Musicale Pareggiato "G.Braga" in Teramo. She then post-graduated and continued her studies with Antonio Amenduni, and with Patrick Gallois at Accademia Chigiana in Siena and in Paris.

She won the 1st prize in the "G. B. Pergolesi" International Music Competition of Naples in 2006, and the 1st prize at the International Music Competition of Barletta in 2010.

She has collaborated with the International Youth Orchestra "F. Fenaroli" of Lanciano, the Orchestra Sinfonica "U. Giordano" of Foggia, the Symphony Orchestra of Pescara, the "F. Busoni" Chamber Orchestra, the "Orchestra Sinfonica Abruzzese", the Italian Philharmonic Orchestra and the Bacau Philharmonic Orchestra (Rumania), playing under the direction of many prestigious conductors such as Marcello Bufalini, Bruno Aprea, Bruno Bartoletti, Donato Renzetti, Lior Shambadal and Ovidiu Balan.

In August 2008 she débuts as soloist with the Moldavian National Chamber Orchestra, playing the F. Devienne Concerto n°7. She then performs, still as soloist, at the "Martishor Festival" in Kishnev (Rep. of Moldova), at the United Nations in New York (NY) with "I Solisti Aquilani", at the Merkin Hall (NY) with the Ensemble Du Monde, at Ateneu in Bacau (Rumania) with Bacau Philharmonic Orchestra, at "Settembre in Musica" Festival in Ascoli Piceno, and in the Aula Paolo VI at the Vatican at the presence of H.S. Pope Benedetto XVI.

To this day she has performed in Italy, Belgium, Austria, Germany, Moldova, Rumania, Portugal, North Carolina, New York, China, South Korea, Georgia and Armenia.

She has performed with many kind of ensembles, working with Giampaolo Bandini and Luca Lucini (guitar), Kostantin Bogino and Nicole Brancale (piano), Miomira Vitas (soprano), Marco Fiorentini (violin), Maria Grazia Annesi (harp), and in musical seasons like "Roma3 University", Orchestra Sinfonica Abruzzese, Festival "Settembre in Musica" of Ascoli Piceno, European Culture Week in Italy, Teatro Rossetti of Vasto, Teatro Fenaroli of Lanciano, Teatro Tosti of Ortona, Lumsa University of Rome.

Sarah Rulli also graduated in Piccolo at the Accademia Italiana del Flauto in Rome in June 2011. Great success for her début at Carnegie Hall in New York in May 2012 with Vivaldi's Piccolo Concerto in C major, accompanied by the Chamber Orchestra of Conservatorio "R. Duni" of Matera (Italy) under the baton of Daniele Belardinelli.

Her love for the piccolo brings her to explore new compositions for piccolo and piano, starting a duo with pianist Nicole Brancale and a strong collaboration with Italian and foreign contemporary composers. *Serra Venerdì*, for piccolo and piano, by Italian composer Enrico Blatti is dedicated to her, and is premièred at Teatro Comunale of L'Aquila in April 2012.

Dedicated to her is also the *Concerto* for flute, harp and strings by roman composer Alessandro Cusatelli and *La strada verso il cielo*, for flute and piano by Mauro Giuliani, premièred in January 2014 in Rome, in occasion of the Memorial day of the Shoah, organized by Konrad Adenauer Foundation, Lumsa University and "Pro Musica e Arte Sacra" Association of Rome.

In 2013, Sarah Rulli started a collaboration with accordion player Mario Stefano Pietrodarchi, playing Astor Piazzolla's music in several original arrangements. To them both, famous Argentinian composer Martin Palmeri dedicates the "*Duo Fantasiioso de Buenos Aires*", for flute, bandoneon and strings. The two appeared as soloists at International Music Festival of Tbilisi (Georgia) in October 2013, and with the State Youth Orchestra of Armenia in Yerevan on 25 December 2013 in a concert dedicated to Astor Piazzolla and Martin Palmeri.

Sarah's new repertoire includes also a transcription of Piazzolla's "*Histoire du tango*" (original for flute and guitar) for flute and string orchestra.

In March 2016 her first CD was released by MediaLand: "*Dreams, Love & Tango*" in collaboration with Accordion Quintet Torre Franca. The program is dedicated to Astor Piazzolla and includes some famous movie soundtrack, played with *ad hoc* arrangements made by composer Fabio Conocchiella for flute and accordion quintet. The CD was introduced in several Italian cities and in 2017 it was performed at the "PIF – Premio Internazionale della Fisarmonica" in Castelfidardo (IT). Also, it was presented at the event "Nessun parli" organized by Italia Ministry of Education.

Sarah's Flemish roots bring her to perform on 3rd June 2015 together with accordionist Eddy Flecijn for the Opening Ceremony of Flemish Week at EXPO 2015 in Milan, sharing the concert

with pianist Liebrecht Vanbeckevoort. Later she performs in Belgium at Coloma Castle (Brussels), at CREA Theatre (Brussels) and as a soloist with the Chamber Orchestra of Mechelen (Mechelskamerorkest).

In October 2016 Sarah Rulli has been Artist in Residence in Dilsberg (Germany), performing together with flutist Kathrin Christians and pianist Rudolph Meister.

Graduated with honors in the Master of International Politics at Lumsa University of Rome, Sarah Rulli has worked in various roles, both in the artistic and production fields, for the Rome Opera Theatre, "Festival dei due mondi" in Spoleto (IT) and the Royal Opera House of Muscat (Sultanate of Oman).

She was professor of flute from 2009 to 2011 in the Basic Courses of the Istituto Musicale Pareggiato "G. Braga" of Teramo. Since 2016, she collaborates with the Association "Musica" of Neerpelt (Belgium), dealing with music education according to modern, creative, and inclusive didactic. Today, Sarah works as a project manager for several cultural institutions, being responsible for the organisation of musical projects and concerts in Italy and abroad.

She is the artistic director of the Association "MusArt" based in her native town Lanciano (IT).